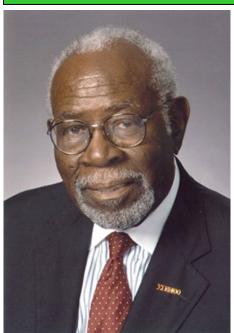
WOODLAND GUARDIAN



SPRING News from the Woodland Cemetery Foundation 2016

A Visit to Woodland Cemetery is a Journey to Cleveland's Past

Robert P. Madison to Speak on Memorial Day



Robert P. Madison, will be the kevnote speaker at Woodland's Memorial Day ceremonies.

The title of his talk is "And They Also Served," which will center on the "Buffalo Soldiers" and their World War II record.

Madison is one of the few Buffalo Soldiers alive today.

He served as a 2nd Lieutenant in the 92nd Infantry (Buffalo) Division during World War II.

Wounded in action in Italy, he was awarded the Purple Heart and three Battle Ribbons.

The following information came from: The History Makers: The Nation's Largest African American Video Oral History Collection.

Robert P. Madison was born in

Cleveland, Ohio in 1923. He graduated from Cleveland's East Technical High School with honors in mathematics and science in 1940.

He was attending the School of Architecture at Howard University when he left to serve in World War II.

After the war, he earned a B.A. in architecture from Case Western Reserve University and an M.A. degree in architecture from Harvard University.

He completed additional studies as a Fulbright Scholar at L'Ecole des Beaux Arts in Paris, France in urban design and prestressed concrete.

Madison served as an assistant professor of architecture at Howard Uni-

See Memorial Day, Page 3

USCT Monument Resurrected!

It looked bad, real bad, especially so close to Memorial Day.

But a number of good Samaritans donated to put Woodland Cemetery's United States Colored Troops Monument back together.

They include Alliance VFW Post 1036, the Cleveland Civil War Round Table, Marian Pledger, Diana Messari, Joseph Kocab and Nancy Kucharski.

Woodland Cemetery Foundation President, Michelle Day, said the monument was knocked down between the afternoon of April 9 and April 11.

According to Cleveland's Fox 8 News, "Crews arrived at the cemetery around 7:30 a.m. on April 11 and discovered the four-foot-tall memorial for African-American Civil War troops in nieces."

"They also discovered an abandoned, blue Chevy Camaro that had

crashed into a mausoleum, with tracks leading from the memorial."

"According to a Cleveland Police report, the car was a rental."

Day was shocked and sad that the four-year-old monument had already been vandalized.

Erected on June 24, 2012, for around \$6,000, the monument honors the 80 African-American servicemen from the Civil War who are buried at the cemetery.

Day said, "In looking at the photos you know they had hit the monument dead straight on since they missed the trees and flag pole which were on either side of it."

Johns Carabelli Ltd, the same people who donated the monument in 2012, fixed it. (The 137-year-old company has been in the news lately for

See Monument, Page 7

Inside

Jimmy Gayle, **World War II Navy Veteran** and Famous Photographer By Gina Gayle, Page 4

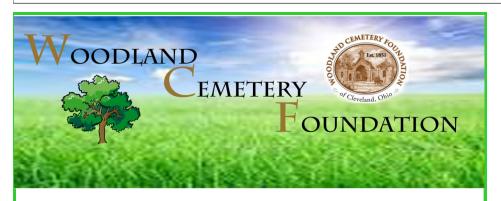
Cleveland's Civil War **Contributions**

By Pat Haller, Page 8

Play Ball! **Professional Baseball Players Buried in Woodland Cemetery**

By Gail Chambers, Page 10

All These Stories and More!



The Woodland Cemetery Foundation Officers and Trustees:

Michelle A. Day, President/Trustee
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John Vacha, Advisory member

"Missy", member

Lolly the Trolley Tours sponsored by the Woodland Cemetery Foundation (all TBA) Cleveland Civil War Connections visiting:

Grays Armory
(June 12, 2016)
Soldiers' & Sailors' Monument
(August 14, 2016)

Meeting and Events Schedule 2016:

Meetings: 2nd Saturday of each month except December (no meeting).

10:00 am at the Woodland Avenue Public Library Branch except May meeting.

Check the website for updates, email wefcle@wcfcle.org

June 11
July 9
August 13
September 10
October 8
November 12
December (off due to holidays)

Events 2016:

Decorating Veteran Graves May 21 & May 22, 9:00 am until 4:00 pm.

Optional makeup date due to rain May 28, 9:00 am until 4:00 pm.

Memorial Day Ceremony honoring WWII veterans Monday, May 30 at 10:00 am.

Contact Us

Woodland Cemetery Foundation P.O. Box 1966 Cleveland, Ohio 44106 216.319.2091

E-Mail:

General Mailbox
wcfcle@wcfcle.org
Foundation President:
m.day@wcfcle.org
Webmaster:
wcfwebmaster@wcfcle.org



The Shoulder Sleeve Insignia of the 92nd Division (1942–45)

It's Units Included:

365th Infantry Regiment 370th Infantry Regiment 371st Infantry Regiment 597th Field Artillery Battalion (105mm)598th Field Artillery Battalion (105mm)

The 92nd Division served in both World War I and II.

Madison, From Page 1

versity until he opened his office, Robert P. Madison International, in Cleveland in 1954.

It was the first such office in Ohio opened by an African American architect and only the ninth in the country.

Major building projects for the firm have included the United States Embassy in Dakar, Senegal, the Tuskegee Institute's Nuclear Facility, and the Cleveland Browns Stadium.

His professional affiliations include the American Institute of Architects, Cleveland Chapter, the Architects Society of Ohio and the College of Fellows of the American Institute of Architects.

He is the recipient of numerous honors, including an honorary Doctor of Humanities from Howard University (1987), the Cleveland Arts Prize (2000), the American Institute of Architects Ohio Gold Medal Firm Award (1994) and induction into the Northeast Ohio Business Hall of Fame.

Madison is a member of Alpha Phi Alpha, Sigma Pi Phi and Epsilon Delta Rho Fraternities.

Woodland Cemetery **Memorial Day 2016 Program**

Welcome:

Burdell Waffler, (Ret) Brigadier General of U.S. Volunteers

Raise Flag: **Boy Scout Troop Pack 183 & 337**

Pledge of Allegiance

National Anthem: **Patricia Harris, Rainey Institute**

Invocation:

Rev. Jerome A. Lukachinsky
Chaplain, James A. Garfield Camp No. 142:
Sons of Union Veterans of the Civil War

Introductions: **Burdell Waffler**

Keynote Address:

Robert P. Madison, World War II Veteran, 92nd Division

Cannon Firing: 19th Ohio Battery Light Artillery

Rifle Salute/Military Honors:

7th Ohio Volunteer Infantry Group

Taps:

Marque Davis, Rainey Institute

Concluding Remarks:

William Spencer,

Captain United States Marine Corp., Resigned

Benediction: **Rev. Jerome A. Lukachinsky**

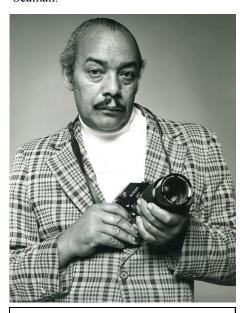
(Raise flag to full mast): **Boy Scout Troop Pack 183 & 337**

Jimmy Gayle World War II Navy Vet, Famous Photographer By Gina Gayle

Jimmy Gayle (1920-1991), the first African American photographer for the Cleveland *Plain Dealer*, was, for forty years, one of Cleveland's most well-known free-lance photographers.

His photographs reflected the diversity of Cleveland, yet Jimmy Gayle wanted the black community remembered in the faces of the achievers:
Olympic medalist Jesse Owens, boxer Muhammad Ali, entertainer Duke Ellington, U. S, Representative, Stephanie Tubbs-Jones, inventor Garrett Morgan, and a beauty contest winner Halle Berry.

Born in Tuskegee, AL., to Bessie and James Gayle, he migrated to Cleveland, where he enlisted in the United States Navy in 1943 as an Apprentice Seaman.



The Cleveland Plain Dealer's First African-American Photographer

Within a month, he was classified as musician third class with the US Naval Band and by June 1945 he was musician second class.

He was honorably discharged on December 9, 1945. Honors he had received while being in the Navy were the American Theatre Ribbon and the World War II Victory Medal.

Upon his return to civilian life, Gayle became interested in photography in the early 1950's when he was working



Gayle plays clarinet with the US Naval Band during World War II

at a Cleveland factory.

To get some experience, he took a job processing film at Hastings & Willinger, a Cleveland commercial photography studio.

Gradually he launched a free-lance career selling pictures to the *Pittsburgh Courier* and *Call & Post* newspapers and Ebony and Jet magazines.

His wife Juanita, said some of their early dates revolved around his freelance jobs going to dances or to family portrait events.

He married Juanita in 1958 and in 1965 they had a daughter, Gina, who was inspired by her father to seek a photography career.

Lanky affable Gayle hustled hard

to develop corporate clients such as the Higbee Company, a department store, or television stations to snap pictures of the famous guests coming to the Mike Douglas talk show.

In 1964, he was brought on board as the show's official photographer. He was "one of the first African American photographers to gain wide acceptance outside the African American community" and in so doing, he opened doors for other black photographers.

His photographs toured Ohio in the 1996 exhibition, "Yet Still We Rise." After Jimmy retired at the *Plain Dealer*, he worked for the *East Side Daily News* as a photographer until his illness from throat cancer.



Jimmy Gayle's Grave in Woodland Cemetery: Section 7, Lot 160

MEMORIAL DAY CEREMONY 2016

HONOR VETERANS OF WORLD WAR II BURIED AT WOODLAND CEMETERY MONDAY, MAY 30 - 10:00 AM



Flag placement: May 21, 22 - 9:00am until whenever

ALL ARE WELCOME TO PARTICIPATE



Keynote Speaker



ROBERT P. MADISON

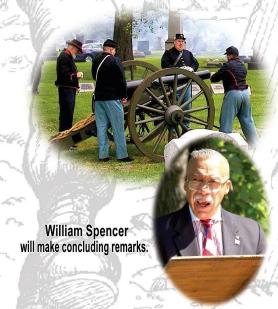
is a native Clevelander, and Chairman and CEO of Robert P. Madison International, Inc. Architects, Engineers and Planners (RPMI). He is active in many business and civic organizations.

Mr. Madison served as 2nd Lt. in the 92nd Infantry (Buffalo) Division during World War II. Wounded in action in Italy, he was awarded the Purple Heart and three Battle Ribbons. National Anthem performed by Patricia Harris

Taps played by Marque Davis

(Students of Rainey Institute)

CANNON SALUTE FROM THE 19TH OHIO LIGHT ARTILLERY





For information or if you would like to participate contact:

Michelle A. Day at 216 319-2091

or email, wcfcle@wcfcle.org



"The Patriot Mother"

(Author unknown)

"Dead! No, no! surely you do but mock me! He's but sleeping; —

Why all these tears, this agony of mourning? Why such weeping?

Death has not come to rob me of the lad. 'Tis only gentle sleep -

Dead like perchance, in being dreamless; yet only slumber, wherefore weep?

When first the tocsin rung the battle blast, Charlie, brave boy, stepped out,

Full panoplied, in triple armor clad; his voice in the great freedom-shout

Rising above all others – louder, clearer, filled with grandeur of the Cause

For which he fought: his nation's constitution, the supremacy of its laws!

'Twas but as yesterday I saw him girding his loins for the fight,

Conscious of victory, confident of success, because the Right.

Ne'er fell before the opposing hosts of Treason's clan –

Ne'er failed because opposed by jaundiced Error's ban!

Then say not he is dead! He lives – his faith, example, deeds,

Will serve his patriot-brothers' arms! Away with funeral weeds;

I will not wear them! Charlie lives – his spirit is away.

In hottest battle – men will feel its power; death cannot mark him for the prey

"Till war shall cease in all the land – 'till peace resume her sway—

And Treason's cloud obscure no more the brightness of the Nation's Day.



Monument, from Page 1

Lakeview Cemetery's Alan Freed monument.) Mike Johns of Johns Carabelli, was one of two who came to pick up the pieces.

He was amazed, amazed it wasn't worse. "I've been in this business 40 years. Considering how hard that monument was hit to fling those stones so far apart, there was very little damage."

"Someone was looking over this monument..."

It took three weeks. They picked it up, cleaned it up, fixed the chips, put it back together and reset it.

The cost was around \$650.

Fox 8 reported the story and almost immediately VFW Post 1036 from Alliance responded with a donation.

The other donations soon followed.

One Foundation Member said in an
mail "There truly are some wonderful

e-mail, "There truly are some wonderful people here locally and beyond."

"Alliance is not close to Cleveland and for them to step up like they did is a blessing. They are also sending troops to put flags down on the veteran graves."

As of Monday, May 16, 2016, the **Guardian** editor had no news whether anyone had been charged in connection with the monument's destruction.

The Cleveland Police Department has yet to respond.

One source says the renter of the vehicle has denied driving it when it crashed into the monument and mauso-leum



The USCT monument was in shambles, but it could have been worse.

For more about the Monument

To read or watch the original Fox 8 story about the USCT monument destruction Google this on your computer:

http://fox8.com/2016/04/18/civil-war-monument-at-woodland-cemetery-destroyed/.

We also need to thank Ulysses for putting an article on the front page of his newsletter (East Side Daily News) regarding the USCT monument at:

http://www.eastsidedailynews.com/ April%2015.pdf. For information about cemetery memorials or headstones, call **Johns Carabelli Ltd Company**, 216-382-8150 or Google:

http:/www.jcmemorials.com/.
They have locations in South
Euclid and Brookpark.

You can contact Mike Johns directly at:

mike.johns.jr@jcmemorials.com



Woodland's United States Colored Troops Monument back up on May 12th.

U.S. Colored Troops And the Civil War

One hundred seventy five black (USCT) regiments served during the Civil War. These 180,000 black soldiers comprised ten percent of the Union Army.

Ohio was slow to embrace the recruitment of black soldiers, Massachusetts, was not. Recruiters for the famed 54th Mass., immortalized in the movie **Glory**, found many willing to serve in Ohio.

Free blacks enlisting from Ohio numbered 5092. Ohio eventually produced two regiments, the 5th USCT and the 27th USCT.

Four men from the 5th USCT would earn the Congressional Medal of Honor.

Cleveland's Civil War Contributions

By Pat Haller

Contrary to what many people may believe about Cleveland's military involvement in the Civil War, it actually played a very active role, both in the number of soldiers it provided and the number of soldiers that trained here.

Of the 15,600 male Cuyahoga County residents eligible for military service, about 10,000 served in the Civil War. These men fought in the front lines of both Eastern and Western battlefields.

Some became prisoners of war and others guarded prisoners on Johnson's Island, the Union's P.O.W. Camp off the shores of Lake Erie near Sandusky, Ohio.

Six Union training camps were established in Cleveland: Camp Brown, Camp Cleveland, Camp Taylor, Camp Tod, Camp Wade and Camp Wood.

Tremont, then University Heights, was home to the largest of these camps, Camp Cleveland. The 35.5 acre camp opened in July 1862 and closed in October 1865.

Over 15,000 men trained there, almost five percent of Ohio's 310,646 enlistments. At least fifteen infantry,

three artillery and two cavalry units maneuvered on its parade grounds.

Many men went there for treatment not training. Almost four acres were taken up by the United States General Hospital. Over three thousand wounded and sick soldiers were treated in its 320 beds from December 1862 to July of 1865.

Not all who came in to the hospital came out. A number of the 91 soldiers who died there are buried in the Veteran's Section of Woodland Cemetery.

According to local historian, William Stark, the U.S. government purchased two lots in 1863 and two lots in 1868. The Civil War soldiers in the Veteran's lots number 43.

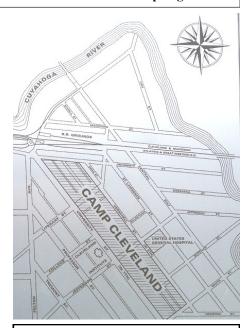
They're among 1,600 Civil War soldiers whose graves are scattered throughout the cemetery.

Some of these Union soldiers were quite prominent. Colonel William R. Creighton and Lt. Colonel Orrin J. Crane of the Seventh Ohio Infantry were killed the same day at the Battle of Ringold Gap on November 27th 1863.

Dr. John Eaton Darby served as a



The graves of Col. William Creighton and Lt. Col. Orrin Crane. Creighton was killed while trying to retrieve the body the of his friend Crane.



Camp Cleveland was located in the modern day neighborhood of Tremont.

physician with both the 85th Ohio Volunteer Infantry and the 5th United States Colored Troops.

Captain Gershom Morse Barber served with the 5th Ohio Sharpshooters. He became a well known jurist and judge following the war.

Along with individual graves, you'll also find one of the oldest Civil War regimental monuments in the country. The 23rd Ohio monument was erected in 1865. Two of its past officers, two future presidents, were at the ceremony: Rutherford B. Hayes and William McKinley.

Other monuments would follow: the Seventh Ohio Monument, 1872; the Grand Army of the Republic Monument, 1909 and the United States Colored Troops Monument, 2012.

Barber's Fifth Ohio Sharpshooters were trained at Camp Cleveland. Perhaps he and the ghosts of other Civil War Veterans gather in the dark hours of Memorial Day, recall the war and their early days in the training camps of Cleveland.

For additional reading, see Ohio and Cleveland's role in the Civil War:

cleveland-housed-plenty-of-characters/.

http://blog.cleveland.com/ metro/2011/04/ ohio and clevelands role in th.html; http://coolcleveland.com/blog/2013/05/ history-tremont%E2%80%99s-camp-



The Soldiers' Lot at Woodland Cemetery

In 1868, the U.S. government purchased two parcels of land within Cleveland's Woodland Cemetery to bury Union troops who died in the northern Ohio area.

The Soldiers' Lot is overseen by Ohio Western Reserve National Cemetery; its administrative office is open Monday to Friday from 8:00am to 4:30pm. The office is closed on all Federal holidays except for Memorial Day. For more information about the Soldiers' Lot, please contact the national cemetery office at 330-335-3069, or see the Department of Veterans Affairs website.

While visiting, be mindful that our national cemeteries and soldiers' lots are hallowed ground, and be respectful to all of our nation's fallen soldiers and their families. Additional cemetery policies may be posted on site.

NPS.GOV



Support Our Troops Working on Memorial Day!

Our foundation is contacting those known to hold veterans close to their hearts in the hope that they will be able to help us financially.

We are a volunteer organization that is requesting financial assistance to help with our annual Memorial Day program, managed entirely by volunteers, who honor ancestors and decorate more than 2,100 graves of our soldier veterans buried here at the historic Woodland Cemetery.

It has been determined that the cost for feeding the volunteers, including many Boy Scouts, printing fliers and programs, and postage fees, costs approximately \$1,000.00 each year.

Would you consider a gift towards this amount? If you contribute, we would like to include you as a supporter in our Memorial Day program. Let us know how you would like to be listed and if you have a logo, please email it to us.

Our theme this year is "Honoring the Veterans of World War II"



World War II Victory Medal

PLAY BALL...

Professional Baseball Players Buried in Woodland Cemetery

By Gail Chambers

Disclaimer: There was a great deal of conflicting information regarding the baseball careers for some of the following baseball players. This article is meant as an overview of men who played professional baseball and are buried in Woodland Cemetery.

Charles "Carl" H. Dewald was born September 22, 1897 in Newark, New Jersey. He was 22 years old and referred to as "Charlie Dewald" when he played with the *Cleveland Infants* in September of 1890 as a left-handed "pitcher of considerable ability."

He finished with 55 wins including six strikeouts. The "one-year team" played at Brotherhood Park. The city directory of 1894 and 1895 lists his career as "ball player."

He also served as a superintendent of Woodland Cemetery before he died at the age of 38 on August 22, 1904 leaving his wife and a son.

Carl is buried in Section 1 Lot 6.

Frederick "Fred" Businsky was born in Cleveland in March 1882.

A team mate of his commented, "Fred, called the "Bohemian Catcher" can swear in six languages! He could get away with it without being fined or put out of the game. No one understood what he was saying!"

Fred was a catcher with the *White Sox* and also played in the minors with the *Erie Sailors* and the *Erie Fisherman* teams.

Fred, a core maker in a foundry, was married and had a son and a daughter. He died on February 14, 1917, and not from being hit in the head as it had been rumored.

Fred is located in Section 90 Lot 298.

Harry Bartlett Arundel born in Philadelphia on February 8, 1855, spent most of his baseball career with Midwestern teams such as the *NA Atlantics*, *Minneapolis Blue Stockings*, *Blue Spots* and *Pittsburgh Allegheny's*.

He pitched for Oswego, New York and Chattanooga in the Southern League before returning to Cleveland where he



Woodland Cemetery Superintendent Charles H. Dewald

worked as an insurance agent before dying of brain disease on March 25, 1904.

Harry is in an unmarked grave in Section 19 Lot 32.

Samuel McMachan was born in Cleveland on November 24, 1872.

The left-handed *White Sox* pitcher, who became known as *Sam McMackin*, debuted in the majors on September 4, 1902

He first played with the *Toledo Blue Stockings* in May 1894. An 1896 city directory lists him as "baseball player."

His final major league game was played with the *White Sox* on September 21, 1902. Less than six months later, on February 11, 1903, Sam died of pneumonia.

Sam was described as one of the team's best pitchers by Ed Barrow who also stated "he pitched badly in one game because he was drunk; was suspended a few games."

Sam is buried with many of his family members in Section 41 Lot 49.

Edward Frederick Spurney was born in Cleveland on January 19, 1872.

He played shortstop for the *Pitts-burgh Pirates* in June of 1891 and third base in the New York and Pennsylvania

league

He became an attorney with a general practice, and died at the age of 60 on October 11, 1932.

He is buried in Section 35 Lot 18.

Edward Hugo Cermak was born in Cleveland on May 10, 1882.

He played right field and first base for the *Cleveland Blues* in 1901.

He played for the minors in Texas and Wisconsin for several years ending his career as a Class D Cotton State umpire.

During the 1911 season he was struck on the neck by a foul tip and consequently was unable to speak. He died later that year after becoming quite ill from pulmonary tuberculosis dying on November 22, 1911.

Members of the O'Connor Baseball club (*Cleveland Blues*) acted as pall bearers for the funeral held at his home on Finn Ave.

He is buried in Section 54 Lot 21.

John C. Stedronsky was but two years old when he arrived in Cleveland in 1852 having been born on 12 Jun 1850 in Czechoslovakia.

John played his first and last games for the *Chicago White Stockings* in September 1879 as a third baseman.

John was married, had five children, and worked as a foreman in an iron foundry before dying of a stroke on May 11, 1924.

He is buried in Section 43 Lot 98.

Simon Edward "Sim" Bullas was "one of the best catchers that Louisville ever had" and was referred to by the nickname, "Bullets".

Sim was born in England on 1 January 1863.

He played for the *Toledo Blue Stockings* from May 2 to June 23, 1884.

The team joined the major league American Association in 1884 and disbanded after the 1885 season.

Historically, the team is best known for being the only major league team with black players prior to Jackie Robinson's appearance with the *Brooklyn Dodgers* in 1947.

See Play Ball!, Page 11



Play Ball!, From Page 10

In 1890 Bullas was transferred from Ley's Foundry in Cleveland to a plant owned by Ley in Derby, England, so that he could play ball with Derby in an experimental "English League."

He returned from England to play with the *Old Leaguers*, a Cleveland nine composed of local pro players.

At the age of 30 he left the game of baseball to work for the Bedford Chair Factory. He died of pneumonia at the age of 46 on January 14, 1908.

He is buried in Section B-2 Tier 5 Grave 30.

Joseph Ardner was born in Mount Vernon, Ohio on 27 February 1858.

Known as "Old Hoss," he played second base two consecutive seasons for Cleveland teams: the *Cleveland Blues* from May 1, 1884 and the *Spiders* until August 18, 1890.

He batted right and threw right. "Joe swatted his way to the top in the Eastern league year after year."

He died of pneumonia on 15 September 1915.

He is buried in Section 64 Lot 230.

To read more about these players:

Claim This City as Home: A Host of Ball Players Have Graduated From the Cleveland Corner Lots. The Cleveland Plain Dealer. Jan. 3, 1906. P 8 http://sabr.org/bioproj/ person/6272ea5e

Article written by Joe Gray about Sim Bullas

Ed Barrow: The Bulldog Who Built the Yankees' First Dynasty – refers to Sam McMackin

 $\frac{http://www.baseball\text{-referene.com/}}{bullpen}$

Back in the Good Old Days

The first sandlots or baseball diamond in Cleveland was thought to have been on Public Square in 1859.

Professional baseball began in Cleveland with the following teams:

National Association Forest City's (1871-1872)

National League Cleveland Blues (1879-1884). The Cleveland Blues finished in seventh place and sold all of its players to the American Association's Brooklyn Trolley Dodgers.

Note: A Vintage Baseball Club patterned after the Cleveland Blues that plays by the 1860-1878 baseball rules is very active in the Cleveland area and even maintains an apparel store. . .

National League Cleveland Spiders (1889-1889)

American Association Cleveland Blues (1887-1889)

Players League Cleveland Infants to the American League Cleveland Blues (1901-1904)

American League Cleveland Naps (1905-1914)

American League Cleveland Indians (1915 – today)

Information per the Baseball Almanac, http:www.baseball-almanac.com/teams.



Go to http://www.clevelandbluesbaseball.com/2016-schedule for the Vintage Cleveland Blues Schedule



The Ohio Village Muffins Oh My How the Game Has Changed!

Editor's Note: We would like to thank Emmy Beach, Public Relations Manager of the Ohio History Connection Historical Society, for sending us the following story.

Early baseball players *may* have played a kinder, gentler game.

In 1981, the Ohio History Connection formed the Ohio Village Muffins to play base ball (historically two words) as it was played in the mid-nineteenth century. Adopting the rules, uniforms and equipment of that period, the Muffins play the game in the style of the New York Knickerbockers, the team credited with writing down the first rules of what would become the national pastime. The Knickerbockers organized their gentlemen's club in 1845 in New York City.

On June 19, 1846, they played what is widely regarded to be the first base ball match between two clubs when they met the New York Club on the Elysian Fields in Hoboken, New Jersey, just across the Hudson River from Manhattan.

In the 1840s and 50s, base ball began to spread as other clubs were formed, first in the New York city area and then in other east coast cities.

The Civil War of 1861–65 took the game to the nation as soldiers played base ball in camps, including prison camps. As troops moved around the country, base ball spread and became increasingly popular.

After the war, returning soldiers established base ball clubs in their home

towns. The emphasis in the early days was on courtesy among the gentlemen (and occasionally ladies) who played the sport for exercise and recreation.

Initially, only a few rules governed the match. The rest was left up to the sportsmanship of the players. The match was governed by the Umpire, who, as a gentleman held in high regard by the community, was trusted to decide disagreements impartially, and by the scorekeeper, who kept a detailed record of the match.

Base ball was played in the fresh air and sunshine in a less competitive atmosphere where everyone (including the players and spectators) cheered for the good plays by both sides.

The Baseball "customs" of the time included: "Uncivil language, ungentlemanly or unladylike behavior, spitting or any actions that would offend a true lady are not tolerated on pain of a fine—up to a day's wages."

"It is too ungentlemanly to do the following: bunting, sliding or intentional fair/foul striking."

"A base runner can choose to try to "steal on a muff" (pitched ball not caught by the catcher on the first bound or fly)."

"After scoring an ace, a base runner should report to the scorer to help insure that the proper person is given credit for the ace."

The Ohio Village Muffins and Lady Diamonds recreate a simpler, gentler time when base ball was emerging as the national pastime.

Vintage Baseball Rules

- The ball is pitched underhanded from anywhere behind the pitcher's point.
- The striker must stand on or straddle a line through home plate.
- The pitcher must deliver the ball as requested by the batter, who holds out his bat to indicate where the ball is to be sent.
- Pitches are not judged as balls or strikes, but the Umpire may call a strike if the batter persists in not swinging at well pitched balls.
- The ball is judged fair or foul according to where it first touches the ground (people, structures and tress don't count as the ground).
- Articles of clothing such as a hat may not be used to catch a ball.
 - An out is declared if:
- A hit ball is caught on the fly or on the first bound, including foul balls to the catcher.
- A striker misses swinging three pitched balls and the third strike is caught by the catcher on the fly or bound. If the catcher misses the pitch, the Umpire will declare the ball to be fair and the batter must make his run to first base. Foul balls do not count as strikes.
- A ball arrives in the hands of a baseman whose foot is upon the base prior to a base runner who is required to make that base.
- A ball in the hands of an adversary touches a base runner not safely on a base.
- A base runner does not return to his original base before a caught fly ball reaches the same base.
- A base runner overruns any base (including first) and is touched by the ball in the hands of an adversary.
- A base runner may not advance on any foul ball and must return to his original base. He may be put out if he does not return to his base before the ball arrives in the hands of the baseman (by way of the pitcher).
- A base runner may advance at his own risk on a fair ball caught on the bound.
- A base runner may advance after a fair fly ball is caught provided he has tagged his most recent base after the ball is in the hands of the fielder.

Your Chance to Stack the Deck! Woodland Cemetery's Playing Card Fund Raiser

The Woodland Cemetery Foundation is working to create a deck of playing cards that will feature 56 unique photos and educational facts about Woodland Cemetery on the face of each card.

The deck offers a unique opportunity for the community, history researchers, descendants, etc. to get involved.

All 56 (which includes 52 normal cards and 4 wild cards) of the card faces may be sponsored by anyone who is interested.

Individuals may want to put, "In Memory of..." or maybe, "In Honor of..." on a card while businesses may want to support the organization by listing their name and phone number around photos in the area.

In addition to text sponsorship, your business may also want to list their company logo, name, a phone number or even a website on one of the Wild cards included in the deck.

The sponsorships vary in price from \$85 to \$250 and include one deck with any paid sponsorship.

These limited edition <u>numbered</u> playing cards are a great way to highlight our residents and have a creative collectible of the area.

Besides raising much-needed funds, Woodland Cemetery Foundation wants to create an acute awareness of our organization.

The playing cards will be sold by members of our organization and in local business establishments.

The organization is proud to offer these limited edition playing cards to the public at a cost of \$10 per deck. Decks may be pre-ordered by calling 216-319-2091 or email: wcfcle@wcfcle.org.

Photos for submission requirements:

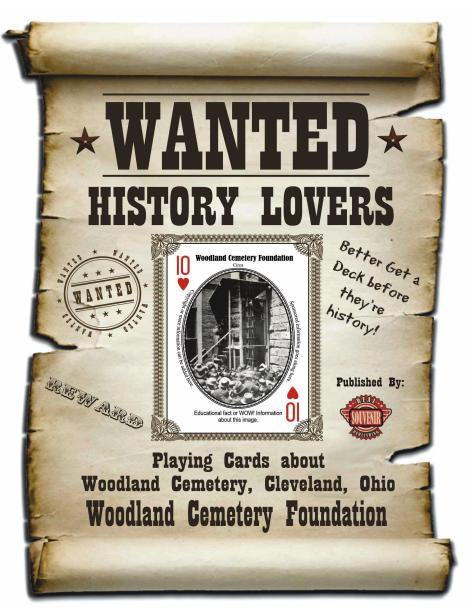
JPG-scanned at a 300 dpi resolution or higher.

TIF-scanned at a 300 dpi resolution or higher.

PPT & GIF are **<u>not</u>** acceptable file formats.

Photos can be in either in color or black in white.

Photos can be a picture of anyone,



business, object or a headstone/ monument but preferably something more personal.

Playing Cards as Collectibles

Like anything else, people collect playing cards.

The earliest playing cards come from Egypt and the Mid-East.

Checking out E-bay, I found 12,863 listings. In just the six pages I reviewed, the prices ranged from \$.99 (Vintage Royal Caribbean) to \$325 (Unopened Blue Ribbon).

Photos can be emailed to wcfcle@wcfcle.org

If you do not have a scanned, call 216-319-2091 and we will try to help you.

Payments can be made by check, money order or via paypal. Many of our friends are on limited income, if you cannot afford to pay in full, call us if you would like to make payment arrangements. We want to work with you on this unique project.

We are anticipating a September 15, 2016 deadline in order to have this project completed in time for the holiday season.

Woodland Cemetery Foundation

Presents "REAL" Souvenir Playing Cards WILL YOU B	E A PART OF HISTORY?
g Business Name	
Name ————————————————————————————————————	
Address	
City State	Zin
AddressStateStateSPhone #Email Address	Education in the control information
This is your chance to become part of history! Our organization is in the you can be a part of it. Each card face in the deck will be sponsored by a to play a part in the deck. This is a great way to advertise your group/org	local business, family, organization, person or whomever wants
Please choose which card face you want to sponsor: (Circle 1 of PLEASE NOTE: No modern logos (other than non-profit group \$85 Each CLUBS = 2C 3C 4C 5C 6C 7C 8C 9C 10C SP. DIAMONDS = 2D 3D 4D 5D 6D 7D 8D 9D 10D HI	ns) or advertising photos are allowed on face cards. ADES = 2S 3S 4S 5S 6S 7S 8S 9S 10S EARTS = 2H 3H 4H 5H 6H 7H 8H 9H 10H
\$175 Each CLUBS [J] [Q] [K] SPADES [J] [Q] [K] DIA JOKERS/WILD CARDS [WILD 1] [WILD 2	
\$250 Each [Ace of Clubs] [Ace of Spades] [Ace of Diamon	ds] [Ace of Hearts]
For questions or more information please call: Michelle A. Day 216-319-2091 or wcfcle@wcfcle.org	\$85 (2-10) Card Face(s) X = 175 (J-K, Wild/Joker) Card Face(s) X = \$250 Ace(s) X = TOTAL PAID:
Michelle A. Day	175 (J-K, Wild/Joker) Card Face(s) X = \$250 Ace(s) X = TOTAL PAID:
Michelle A. Day 216-319-2091 or wcfcle@wcfcle.org Sponsor Information Part 1 (Right side of oval) - Strict limit of 30 characters which in	175 (J-K, Wild/Joker) Card Face(s) X =
Michelle A. Day 216-319-2091 or wcfcle@wcfcle.org Sponsor Information Part 1 (Right side of oval) - Strict limit of 30 characters which in Sponsor Information Part 2 (Left side of oval) - Strict limit of 30 characters which included in the sponsor Information below is only to be filled out if y Please remember if you are providing an image for our deck it must not be an advertising providing an image for our deck it must not be an advertising providing an image for our deck it must not be an advertising providing an image for our deck it must not be an advertising provided in the sponsor Information below is only to be filled out if y provided in the sponsor Information below is only to be filled out if y provided in the sponsor Information below is only to be filled out if y provided in the sponsor Information below is only to be filled out if y provided in the sponsor Information below is only to be filled out if y provided in the sponsor Information below is only to be filled out if y provided in the sponsor Information below is only to be filled out if y provided in the sponsor Information below is only to be filled out if y provided in the sponsor Information below is only to be filled out if y provided in the sponsor Information Informatio	175 (J-K, Wild/Joker) Card Face(s) X =

Said organization agrees to put your text on the face of the card as shown above. The amount of this fee is based solely on the popularity of each card. Listing of your ad is in no way an endorsement of your organization. It is only an advertisement.

- 1. Please print clearly what text you would like on your choice of cards. Please understand that just because you have chosen a particular card face does not mean it is available. Confirmation will be made with you once the "master playing card organizer" has been contacted.
- 2. You agree that the text you have printed above is the clear and accurate text you want on your card face. There is a limit of 60 characters (including the words "Photo Sponsored by: "), spaces, etc per card face.
- 3. Logos (other than historical and non-profit organizations) may only be used on "WILD Cards" and may not be used on normal faces (A-K).
- 4. If you are choosing to supply an image we must have the image at the point of payment. There may be a requirement on the age of the image.
- 5. Please be sure to include your cash, check or money order with your order. Card face(s) will not be reserved until payment (and image if needed) is made. Fee is based on printing of 1000 decks of playing cards. Additional printings may have new sponsors.
- 6. Cancellations or changes made (if possible) after an order has begun processing will result in a minimum \$25.00 charge.

Signed	Date

orm Copyright Newt's Games & Playing Cards





FOR THE BENEFIT OF WOODLAND CEMETERY FOUNDATION

2016 Tours will include several NEW SITES!





(Ohio City)



St. John's Church

Cleveland Gray's Armory







Sanitary Commission Bldg. (W. 6th St.)







Soldiers and Sailors Mon.

Camp Cleveland



...and other sites.





Tour dates are on Sundays:

June 12: Gray's Armory Museum

August 14: Soldiers' & Sailors' Monument **September 18: Monroe Street Cemetery**

October 9: Riverside Cemetery

Stops*during each tour last approximately 1 hour. WCF Volunteers will be at Woodland Cemetery

Boarding 12:00 Merwin's Wharf, 1785 Merwin Avenue. (In the Flats)

- * Stopping at Woodland Cem.
- * Stopping at Gray's Armory Back at Merwin's at 3:00

Cost is \$35 per person. Pay by check or via paypal. Seats are limited to 38.

For information contact:

Paul Siedel (216) 961-6033 email - paul.siedel.0550@hotmail.com



Carefully cut along dashed line and return bottom portion with your donation



Here is my donation for Lolly the Trolley Civil War Tour



name of Contributor(s) $_$		1 = 1 = 1	/e / - / -	14 14 1	
Address	19 19 19 19				

Email____ Phone

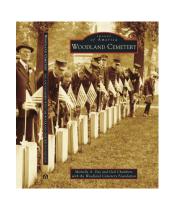
of Tickets _____ @ \$35.00 Total \$ Tour date



Make check payable to: Woodland Cemetery Foundation Send to: PO Box 1966, Cleveland, Ohio 44106



Woodland Cemetery Items for Sale

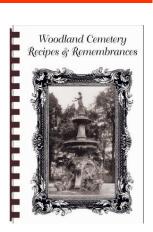


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Images of America: Woodland Cemetery \$20.00

Recipes & Remembrances \$15.00





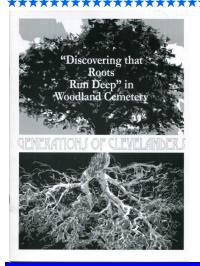
Dead People Love Me at Woodland Cemetery T-shirt

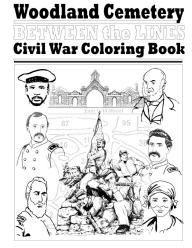
Sizes: M, L, XL, XXL, XXXL \$15.00

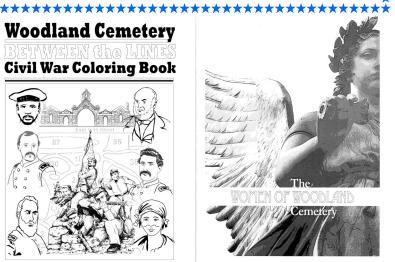


Tote Bag

Coloring Books: \$4.00 Each!







Purchase \$30.00 or more (any combination) get a FREE tote bag.